TEMAS OPOSICIONES INGLÉS PRIMARIA

UNIT 1. Language as communication: spoken language and written language. Factors defining a linguistic situation: sender, receiver, functionality and context.

UNIT 2. Communication in the foreign language class. Verbal communication. Non-verbal communication. Extralinguistic strategies: non-verbal interactions in different contexts.

UNIT 3. Developing linguistic skills: listening, speaking, reading and writing, the communicative competence in English

UNIT 4. Assessment of the knowledge of foreign languages as means of communication. Interest in linguistic variety through the knowledge of a new language and its culture

UNIT 5. Geographic, historic and cultural overview of English-speaking countries. Didactic application of the significant geographic, historic and cultural aspects

UNIT 6. Contribution of linguistics to foreign language teaching. Language learning process: similarities and differences between first and foreign language acquisition.

UNIT 7. Oral foreign language. The complexity of global understanding in oral interactions: from hearing to active and selective listening. Speaking: from imitative repetition to autonomous production.

UNIT 8. Written language. Approximation, maturation and improvement of the reading-writing process. Reading comprehension: extensive and intensive reading techniques. Writing: from the interpretation to the production of texts.

UNIT 9. Description of the English Phonological System. Learning models and techniques. Perception, discrimination and sound emission; intonation rhythm and stress. Phonetic correction

UNIT 10. Orthographic codes in the English language. Sound-spelling relationship. Proposals for teaching the written code. Applying spelling to written production

UNIT 11. Lexical and semantic fields in the English Language. Necessary lexicon for socialization, information and expressing attitudes. Typology of activities related to teaching and learning vocabulary in the classroom.

UNIT 12. Essential elements of morphology and syntax of the English language. Elementary communicative structures. The gradual use of part-of-speech categories in oral and written productions to improve communication

UNIT 13. History of didactic evolution of the foreign languages: from the grammar-translation to current methods.

UNIT 14. Methods and techniques focusing on the acquisition of communicative competence. Methodological basis for teaching English.

UNIT 15. Epochs, authors and literary genres suitable for instructional application in the English class. Text typologies

UNIT 16. Children's literature in English. Didactic techniques for listening comprehension. Introducing and encouraging reading habits and appreciating the poetic function of language.

UNIT 17. Songs as a poetic and literary creation in the classroom. Song typology. Techniques for using songs for phonetical, lexical and cultural learning

UNIT 18. Function of games and creativity in FLL. Definition and typology of games for language learning and proficiency. Games as play and creative techniques to achieve foreign language communicative competence.

UNIT 19. Motivational and expressive techniques as a resource for FLL. Real-life situations, role playing and storytelling. Group work in creative activities. Teacher 's role.

UNIT 20. Foreign language subject in the official educational curriculum. Criteria to be reflected in the school educational project and in the school curricular project.

UNIT 21. Programming in the FL area: planning units. Criteria for sequencing and scheduling contents and objectives. Selecting the methodology to be used in learning and evaluation activities.

UNIT 22. Features to take into account when managing the English class: grouping students, organizing space and timing, methodology selection and teacher's role.

UNIT 23. Elaboration of curricular materials for the English class. Criteria for the selection and use of textbooks. Authentic documents: limitation on their use. Students' collaboration for designing materials.

UNIT 24. Technological and pedagogical aspects of the use of audiovisual materials. Computers as an auxiliary resource for FLL and proficiency.

UNIT 25. Student-centred FL learning and teaching process: bases and applications. Identifying motivation and attitudes towards English language: practical applications.